



Anthony Brooks - Letter of Interest
Hues of Hendricks Co

Organizers and selection panelists of Hues of Hendricks Co. ,

As a Hoosier with family in Danville and the basis of my entire artistic career starting at Herron in Indy, I'm extremely excited to see more mural opportunities popping up in these areas that are so meaningful to me! I'm a public artist with nearly 70 murals in 15 countries across the world and would be honored to have the opportunity to paint one of your walls. For this project in particular, I have a connection as part of my family is from Danville and I have a lot of memories there over the years. This last year, I was visiting my aunt for a month in September, working on projects around Indy for nearly 3 months, and will be back in Danville again later this year. As a full-time muralist, I'm generally all over the world, but I really try to prioritize projects in Indiana whenever possible and to add what I've learned over the years to the history and culture of the places that I hold dear.

With this in mind, I would really love to paint in on the back of the Gallery On the Square building. I also find some of the other wall locations really interesting from an architectural perspective and would honestly jump at the chance to do any of them, but I've just driven down 36/Main St so many times over the years that I know exactly which wall it is, and I just know that I could do something really amazing with the space.

If you have any additional questions or information that I haven't provided in the application, please let me know and I'll happily do what I can to accommodate!

All the best,
Anthony Brooks



For my design, I mulled over several approaches while considering what both connects with my concept/ interpretation of the town and its people, and what will connect with those who are born and raised in Danville. I have plenty of my own experience, but always as a visitor and never as a local. In the end, I decided to highlight many of the artists who are local to the area in a painting. The idea stemmed from a podcast that I listened to while researching, in which Anne talked about her desire to find ways to let people know that there's art and culture in the community. I thought, "what better way than to literally show them in large-format"? I normally paint in two different approaches: figurative pieces or still life paintings, both of which are generally combined with some play on light/shadow and the space itself. As the wall is quite long and not tall enough for my figurative work, the focus of this is on some variation of a still-life. Which brought about the secondary challenge with this space, which is the space itself and finding a way to best utilize both walls, while also being cognizant of the timeline and the various infrastructure challenges that could possibly present themselves along the way.

My solution to this was to recreate a feeling of the glass shelves within the gallery, upon which various three-dimensional artworks from the community will be displayed. The reflections and shadows adding some dynamic aspects to further enhance the 3-dimensionality of the work. Something that will be eye-catching to those who haven't seen it, but also detailed enough and with enough variety that even those who have previously stopped to take a look can still find something new to look at. In the concept images, I've 3D modeled and sculpted some rudimentary stand-ins that I'll work on refining over the next month to make them match the artists' original works. The lighting and overall colors otherwise will remain similar to in the sketch, with some minor tweaks. x

Hendricks County Tourism Commission
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Invoice

BILL TO
Downtown Danville Partnership, Inc

INVOICE #	DATE	TOTAL DUE	DUE DATE	TERMS	ENCLOSED
1543	05/12/2025	\$3,000.00	06/11/2025	Net 30	

DATE	SERVICE	DESCRIPTION	QTY	RATE	AMOUNT
05/12/2025	HUES of Hendricks County	Danville Mural - HUES of Hendricks County commitment	1	3,000.00	3,000.00
BALANCE DUE					\$3,000.00



Concept in color



Concept (shapes only)